## Sight Reading Rubric for OSAA State Choir Festival

Date:

Domain	Poor	Fair	Good	Excellent	Superior
	0-1 point	2 points	3 points	4 points	5 points
Rhythmic					
Exercise	Little or no accurate	There are some accurate	Rhythmic accuracy is	Rhythmic accuracy is	Rhythmic accuracy all of
(0-5 points)	rhythms are	rhythms (5 or more errors).	evident much of the time	evident most of the time	the time (0 errors). The
(o o points)	performed. There are	The tempo is unsteady.	(3-4 errors). The tempo is	(1-2 errors). The tempo	tempo is consistent, and
tau akalu that haa	errors made	Musical flow is halted or	generally steady, and	is consistent and flow is	the performance is
*Any choir that has	throughout each	interrupted. Dynamic and	musical flow is slightly	musical throughout.	musical throughout.
to restart will	measure.	articulation markings are not	irregular. Dynamic and	Dynamics and	Dynamics and
receive a maximum	There is no consistent	followed. Some singers are off	articulation markings are	articulations are present	articulations are execute
score of 4	tempo, nor is there	task. Contribution is not	attempted, but not	and generally consistent	with nuance and are
10	evidence of musical	evenly distributed amongst	consistent throughout the	throughout the group.	consistent throughout th
	flow or adherence to	the choir. Individual students	group. Most singers are on	Singers are on task most	group. All students are o
	dynamic or	are louder, and not blending	task and contributing to	of the time and are	task at all times. All
	articulation	in the texture, while others	the group performance at	contributing at a	students are contributing
Dhushus Canno	markings. Singers are	are minimally engaged.	the same level.	consistent level throughout.	at the highest level of musicianship.
Rhythm Score	off task.	the source		throughout.	musicanismp.
	0-2 points	3-4 points	5-6 points	7-8 points	9-10 points
Unison Exercise	N. P. Parine				A 100 CO
(0-10 points)	Little or no accurate	Some accurate pitches and	Melodic and rhythmic	Melodic and rhythmic	Melodic and rhythmic
(0-10 points)	pitches and rhythms	rhythms are evident (5 or	accuracy are evident much	accuracy most of the	accuracy all of the time (
• • • • • • • • • • • • • • • • • • • •	are evident, and	more errors). The tempo is	of the time (3-4 errors).	time (2 errors). The	error or less). The tempo
*Any choir that has	mistakes are made	somewhat unsteady. Musical	The tempo is generally	tempo is consistent and	is consistent, and the
to restart will	throughout each	flow is halted or interrupted.	steady, and musical flow is	flow is musical	performance is musical
receive a maximum	measure. There is no	Dynamic and articulation	slightly irregular. Dynamic	throughout. Dynamics	throughout. Dynamics
score of 8	consistent tempo.	markings are not followed.	and articulation markings	and articulations are	and articulations are
	Musical flow or	Some singers are off task.	are attempted, but not	present and generally	executed with nuance
	adherence to	Contribution is not evenly	consistent throughout the	consistent throughout	and are consistent
	dynamic and	distributed amongst the choir.	group. Most singers are on	the group. Singers are on	throughout the group. A students are on task at a
	articulation markings	Individual students are	task and contributing to	task most of the time and	times. All students are
	are absent. Singers are off task.	louder, and not blending in	the group performance at the same level.	are contributing at a consistent level	contributing at the
Unison Score	are on task.	the texture, while others are	the same sever.	throughout.	highest level of
omson score		minimally engaged.		unoughout	musicianship.
	0-3 points	4-6 points	7-9 points	10-12 points	13-15 points
Two Part Exercise	2.2.50	12,000	0.64		
(0-15 points)	Little or no accurate	Some accurate pitches and	Melodic and rhythmic	Melodic and rhythmic	Melodic and rhythmic
(o-15 points)	pitches and rhythms	rhythms are evident (5 or	accuracy are evident much	accuracy most of the	accuracy all of the time (
*Any choir that has	are evident, and	more errors per part). The	of the time (3-4 errors per	time (2 errors per part).	error or less per part).
to restart will	mistakes are made	tempo is somewhat unsteady.	part). The tempo is	The tempo is consistent	The tempo is consistent,
	throughout each	Musical flow is halted or	generally steady, and	and flow is musical	and the performance is
receive a maximum	measure. There is no	interrupted. Dynamic and	musical flow is slightly	throughout. Dynamics	musical throughout.
score of 12	consistent tempo.	articulation markings are not	irregular. Dynamic and	and articulations are	Dynamics and
	Musical flow or	followed. Some singers are off	articulation markings are	present and generally	articulations are execute
	adherence to	task. Contribution is not	attempted, but not	consistent throughout	with nuance and are
	dynamic and	evenly distributed amongst	consistent throughout the	the group. Singers are on	consistent throughout th
	articulation markings	the choir. Individual students	group. Most singers are on	task most of the time and	group. All students are o
	are absent. Singers are off task.	are louder, and not blending in the texture, while others	task and contributing to the group performance at	are contributing at a consistent level	task at all times. All students are contributin
Two-Part Score	are ou task.	are minimally engaged.	the group performance at the same level.	throughout.	at the highest level of
1wo-rait score	3	are minimany engaged.	uie saule level.	tmoughout	musicianship.
	0-6 points	7-12 points	13-18 points	19-24 points	25-30 points
Four Part	V-V points	T-AL POINTS	AD-AU JVIIIG	17-24 Johns	au-av pomis
Exercise	Little or no accurate	Some accurate pitches and	Melodic and rhythmic	Melodic and rhythmic	Melodic and rhythmic
(30 points)	pitches and rhythms	rhythms are evident (5 or	accuracy are evident much	accuracy most of the	accuracy all of the time (
(as hours)	are evident, and	more errors per part). The	of the time (3-4 errors per	time (2 errors per part).	error or less per part).
Any choir that has	mistakes are made	tempo is somewhat unsteady.	part). The tempo is	The tempo is consistent	The tempo is consistent
	throughout each	Musical flow is halted or	generally steady, and	and flow is musical	and the performance is
to restart will	measure. There is no	interrupted. Dynamic and	musical flow is slightly	throughout. Dynamics	musical throughout.
receive a maximum	consistent tempo.	articulation markings are not	irregular. Dynamic and	and articulations are	Dynamics and
score of 24	Musical flow or	followed. Some singers are off	articulation markings are	present and generally	articulations are execute
	adherence to	task. Contribution is not	attempted, but not	consistent throughout	with nuance and are
1	dynamic and	evenly distributed amongst	consistent throughout the	the group. Singers are on	consistent throughout th
3	articulation markings	the choir. Individual students are louder, and not blending	group. Most singers are on	task most of the time and are contributing at a	group. All students are o task at all times. All
	are absent. Singers are off task.	in the texture, while others	task and contributing to the group performance at	consistent level	students are contributin
	are on task	are minimally engaged.	the same level.	throughout.	at the highest level of
		or a monutary artializer.	are sume seven	-monthouse	
Four-Part Score	8.		The state of the s	CACHELLE DE MENOCES	musicianship.

TOTAL SCORE (out of 60)

Adjudicator Signature



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## OSAA / OMEA / ACDA Choral Evaluation

School:	Selections: 1	Order of Appearance
Choir:	2	
cetor's Name	3	Date
Cabassification	4 5	
CHRC22. L. CONTON	3	
QUALITY OF SOUND		
Tone		
Intonation		
Vowel Uniformity		
Blend Balance		
Contract		
102200		
30		
TECHNIQUE		
Rhythm / Precision		
Diction / Articulation		
Facility Preparation of Parts		
Preparation of Parts		
20		
30   MUSICALITY		
Interpretation / Style Phrasing		
Expression		
Sensitivity		
Dynamics		
100		
30		
OTHER FACTORS		
Literature/Programming (6) Engagement (4)		
Engagement (4)		
10		
TOTAL SCORE	GENERAL COMMENTS AND SUGGESTIONS FOR IMPROVEMENT	
100		
100 RATING CONVERSION TABLE		
RATING CONVERSION TABLE 44-49 III+ 94-100 I+		
RATING CONVERSION TABLE 44-49 (III+ 94-100 I+ 31-43 III 81-93 I		
RATING CONVERSION TABLE 44-49   III+   94-100   1+ 31-43   III   81-93   1 25-30   III-   75-80   1+		
RATING CONVERSION TABLE 44-49 (III+ 94-100 I+ 31-43 III 81-93 I		

ADJUDICATOR SIGNATURE:

Adjudicator may use back if necessary. Points earned to be based on performance descriptors and point values appearing on the "ACDA Delineated Adjudication Guide" and "Scaring Guide for Other Factors."