

Oregon ACDA Repertoire Lists
Suggestions for Programming and Music Selection
2021

The selection of contest repertoire is one of the most important tasks to be addressed during any academic school year. The art of choosing music carries a great responsibility because our student's growth depends on the wisdom of each decision by the director. The purpose of the Oregon Recommended List is to provide worthy musical selections in a graded format that will accommodate yet challenge the diverse array of performing ensembles within our state.

While this list will be a tool in selecting the required piece for contest situations, it must be remembered that artistic growth and musical literacy is the ultimate benefit to be gained from the study, preparation, and performance of this music. Contest music is only one component of the educational process; consequently, it must never be viewed as an end in itself.

Oregon ACDA endorses and seeks to promote choral programming viewed through the lens of diversity while acknowledging the rich heritage of choral literature that exists prior to the 20th century. With this in mind, all choirs attending festivals and contests must choose one piece of literature from a list of music comprised of pieces created by composers who lived and were active prior to 1900 to be considered in compliance with the rules.

In addition, Oregon ACDA suggests rounding out the remainder of the program with pieces drawn from a wider set of traditions which may include the following:

Music from the 20th and 21st centuries

Music from non-European based cultures

Music sung in a foreign language

Music from composers and groups who have been under-represented in the choral canon.

These groups include composers of color, female composers and composers of diverse gender identities.

This mandatory repertoire list has been vetted by the ACDA board with respect to the choral tradition prior to 1900 and includes choral music seeking to represent a broader range of compositions and composers than previous lists. This list is intended to be a "living document" that can be added to as conductors around the state discover new pieces in their programming research. Conductors wishing to submit a composition for consideration should contact the ACDA board. We welcome those suggestions.

Additionally, ACDA will provide lists of composers and /or repertoire suggestions as a resource to assist conductors in creating diverse, engaging and rewarding experiences for singers and choral audiences alike while providing opportunities for education and exploration of today's ever- evolving choral landscape.